

SYLLABUSDISTRIBUTION

**HIRALAL BHAKAT
COLLEGE
NALHATI, BIRBHUM**



DEPARTMENTOFSANSKRIT

SYLLABUSDISTRIBUTIONSONEVENSEMESTER

SESSION2020-21

DEPARTMENTOFSANSKRIT

SYLLABUS DISTRIBUTION

SEM-1SNSH(2020-2021)

CourseCode/CourseTitleCourse

CC-1/ClassicalSanskritLiterature(poetry)

Semester -II

Course Code	Course Title
CC -3	Classical Sanskrit Literature(Prose)
	Section-A (15 classes) Śukanāsopadeśa- Kādambarī (As in Sanskrit Pāṭhamālā, B.U. (evaṃ samatīkrāmatsu-----bhrātara ucchedyāḥ)
	Section-B (15 classes) Daśakumāracarita-(Rājavāhanacarita)--- As in Sanskrit Pāṭhamālā ,BU
	Section-C (30 classes) (I)The History of Sanskrit Literature (Prose). (Subandhu, Daṇḍin, Bāṇabhaṭṭa) (II) The History of Sanskrit Literature (Fables) (Pañcatantra, Hitopadeśa, Vetālapañcaviṃśati, Siṅhāsanadvāt

RECOMMENDED TOPICS:CC-3

SUKANASOPADESA,DASAKUMARACARITA(RAJAVAHANACARITAM),HISTORYOFSANSKRITLITERATURE(PROSE-

SUBANDHU,DANDIN,BANABHATTA),THEHISTORYOFSANSKRITLITERATURE(FABLES–PANCATANTRA,HITOPADESA,VETALAPANCAVIMSATI,SINHASANADVATRIMSIIKA,PURUSAPARIKSA)

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MODULE-I

SL NO	CLASSICALSANSKRITLITERATURE	TEACHE R NAME
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1	SUKANASOPADESA-PART1	AS
2	DASAKUMARACARITA-RAJAVAHANACARITAM-PART1	SM
3	HISTORY OF SANSKRIT LITERATURE (PROSE- SUBANDHU, DANDIN, BANABHATTA)	AN

MODULE-II

SL NO	CLASSICALSANSKRITLITERATURE	TEACHER NAME
1	SUKANASOPADESA-PART2	AS
2	DASAKUMARACARITA-RAJAVAHANACARITAM-PART 2	SM
3	THEHISTORY OF SANSKRIT LITERATURE - FABLES - PANCATANTRA, HITOPADESA,VETALAPANCAVIMSATI	AN

MODULE-III

SL NO	CLASSICALSANSKRITLITERATURE	TEACHER NAME
1	SUKANASOPADESA-PART3	AS
2	DASAKUMARACARITA-RAJAVAHANACARITAM-PART 2	SM
3	THE HISTORY OF SANSKRIT LITERATURE - SINHASANADVATRIMSIIKA, PURUSAPARIKSA	AN

CourseCode/CourseTitle

CC-4/SELFMANAGEMENTGITA

RECOMMENDED TOPICS:

SRIMADBHAGAVADGITA(ADHYAYA-

4TH),SELECTEDSLOKASFROMTHEGITA(MEDITATION,DIETCONTROL,RAJOGUNA)

MODULE-I

SL NO	SELFMANAGEMENT INTHEGITA	TEACHER NAME
1	SRIMADBHAGAVADGITA(ADHYAYA-4 TH)-1-15SLOKAS	RM SC
2	THEGITA-MEDITATION	AS

MODULE-II

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SL NO	SELFMANAGEMENT INTHEGITA	TEACHERNAME
1	SRIMADBHAGAVADGITA(ADHYAYA-4 TH)-16-28SLOKAS	RM SC
2	THEGITA-DIETCONTROL	AS

MODULE-III

SL NO	SELFMANAGEMENT INTHEGITA	TEACHERNAME
1	SRIMADBHAGAVADGITA(ADHYAYA-4 TH)-29-42SLOKAS	RM SC
2	THEGITA-RAJOGUNA	AS

SYLLABUS DISTRIBUTION

SEM-4SNSH

Course Code/Course Title

CC-8/INDIANEPIGRAPHYANDCHRONOLOGY

Semester-IV

Course Code	Course Title
CC -8	Indian Epigraphy and Chronology
	Section-A (30 classes) (I) Epigraphy-The History of Epigraphical study in India.
	Section-B (30 classes) Śilālekha- (a) Rudradāmanśilālipi (b) Meharauli Iron Pillar Inscription of Candra
CC-9	Modern Sanskrit Literature
	Section-A (30 classes) Survey of Modern Sanskrit Literature in Bengal
	Section-B (30 classes) (I) Saṃskṛtoddharaṇa – Sukhamaya Mukhopadhyaya (II) Cipiṭakacarvaṇa- Śrījīva Nyāyatīrtha
CC-10	Sanskrit and World Literature
	Section-A (60 classes) (I) Sanskrit Studies Across the World- William Jones, Charles Wilkins, H. Wilson, Max Muller, J.G. Buhler, Sri Aurobindo, Dayānanda Sarasvatī, Haridāsa Siddhāntavāgīśa, Śrījīva Nyāyatīrtha, Nityānada Smṛtīrtha, Kshitish Chandra Chatterji, Roma Chaudhuri, Pañcānana Tarkaratna & Ramaraṇjan Mukherji)
GE-4	Interdisciplinary (Any Discipline other than Sanskrit) (60 classes)
SEC-2	Spoken Sanskrit
	A. Spoken Sanskrit (20 classes)

RECOMMENDED TOPICS: CC-8

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EPIGRAPHY, SILALEKHA (RUDRADAMANSILALIPI, MEHARAU LIIRONPILLARINSCRIPTION OF CANDRA)

MODULE-I

SL NO	INDIAN EPIGRAPHY AND CHRONOLOGY	TEACHER NAME
1	EPIGRAPHY-INTRODUCTION TO EPIGRAPHY AND TYPES OF INSCRIPTIONS	RM AS
2	SILALEKHA-INTRODUCTION	SB

MODULE-II

SL NO	CLASSICAL SANSKRIT LITERATURE (DRAMA)	TEACHER NAME
1	EPIGRAPHY-IMPORTANCE OF INDIAN INSCRIPTIONS OF ANCIENT INDIAN HISTORY AND CULTURE.	RM AS
2	SILALEKHA-RUDRADAMANSILALIPI	SB

MODULE-III

SL NO	CLASSICAL SANSKRIT LITERATURE (DRAMA)	TEACHER NAME
1	EPIGRAPHY-ANCIENT INDIAN SCRIPTS	RM AS
2	SILALEKHA-MEHARAU LIIRONPILLARINSCRIPTION OF CANDRA	SB

Course Code/Course Title

CC-9/MODERN SANSKRIT LITERATURE

RECOMMENDED TOPICS:

SURVEY OF MODERN SANSKRIT LITERATURE IN BENGAL,
SANSKRIT ODDHARANA, CIPITAKARVANA

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MODULE-I

SL NO	MODERNSANSKRITLITERATURE	TEACHER NAME
1	SURVEYOFMODERNSANSKRIT LITERATUREINBENGAL	AN AS
2	SAMSKRTODDHARANA	NA
3	CIPITAKCARVANA	RM

MODULE-II

SL NO	MODERNSANSKRITLITERATURE	TEACHER NAME
1	SURVEYOFMODERNSANSKRIT LITERATUREINBENGAL	AN AS
2	SAMSKRTODDHARANA	NA
3	CIPITAKCARVANA	RM

MODULE-III

SL NO	MODERNSANSKRITLITERATURE	TEACHER NAME
1	SURVEYOFMODERNSANSKRIT LITERATUREINBENGAL	AN AS
2	SAMSKRTODDHARANA	NA
3	CIPITAKCARVANA	RM

CourseCode/CourseTitle

CC-10/SANSKRITANDWORLD LITERATURE

RECOMMENDED TOPICS:

SANSKRIT STUDIES ACROSS THE WORLD (WILLIAM JONES, CHARLES WILKINS, H. WILSON, MAXMULLER, J.G. BUHLER, SRIAUROBINDO, DAYANANDASARASWATI, HARIDASSIDDHANTAVAGIS A, SRIJIVA NYAYATIRTHA, NITYANANDA SMRTITIRTHA, KSHITISH CHANDRACHATTERJI, ROMACHAUDHURI, PANCANANATARKARATNA AND RAMARANJAN MUKHERJ I)

MODULE-I

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SL NO	SANSKRIT AND WORLD LITERATURE	TEACHER NAME
1	SANSKRIT STUDIES ACROSS THE WORLD- WILLIAM JONES, CHARLES WILKINS	AN
2	SANSKRIT STUDIES ACROSS THE WORLD- H. WILSON, MAX MULLER	SM AS

MODULE-II

SL NO	SANSKRIT AND WORLD LITERATURE	TEACHER NAME
1	SANSKRIT STUDIES ACROSS THE WORLD- J.G. BUHLER, SRI AUROBINDO, DAYANANDASARASWATI,	AN
2	SANSKRIT STUDIES ACROSS THE WORLD- HARIDAS SIDDHANTA VAGISA, SRI JIVANYAYA TIRTHA	SM AS

MODULE-III

SL NO	SANSKRIT AND WORLD LITERATURE	TEACHER NAME
1	SANSKRIT STUDIES ACROSS THE WORLD- NITYANANDASMRTI TIRTHA, KSHITISH CHANDRACHATTERJI, ROMACHAUDHURI,	AN
2	SANSKRIT STUDIES ACROSS THE WORLD - PANCANANATARKARATNA, MARANJAN MUKHERJI	SM AS

Course Code / Course
Title SEC-

RECOMMENDED TOPICS:

SPOKEN SANSKRIT, EVOLUTION OF BENGALI SCRIPTS, LETTER WRITING IN SANSKRIT

MODULE-I

SL NO	SPOKEN SANSKRIT	TEACHER NAME
1	SPOKEN SANSKRIT (BASIC INSTRUCTION & DEVANAGARI SCRIPT IDENTIFICATION)	RM
	EVOLUTION OF BENGALI SCRIPTS- IDENTIFICATION	RM
	LETTER WRITING IN SANSKRIT- INTRODUCTION	RM

MODULE-II

SL NO	SPOKEN SANSKRIT	TEACHER
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SYLLABUS DISTRIBUTION

		NAME
1	SPOKENSANSKRIT(CONJUGATION,DECLENSIONSANDDEVANAGARISCRIP T READING)	RM
	EVOLUTIONOFBENGALISCRIP T S-READING	RM
	LETTERWRITTINGINSANSKRIT-FRIEND	RM

MODULE-III

SL NO	SPOKENSANSKRIT	TEACH ER NAME
1	SPOKENSANSKRIT(CONVERSATIONBETWEENSTUDENTS)	RM
	EVOLUTIONOFBENGALISCRIP T S-WRITING	RM
	LETTERWRITTINGINSANSKRIT-OFFICIAL	RM

SEM-6SNSH

CourseCode/CourseTitle

CC-13/INDIANONTOLOGYANDEPISTEMOLOGY

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Semester - VI		
Course Code	Course Title	Credits
CC -13	Indian Ontology and Epistemology	Co Co
	(A) Tarkasaṁgraha – (saptapadārtha, karaṇa, pratyakṣa and sannikarṣa) (30 classes)	
	(B) Vedāntasāra - (Excluding the last portion beginning with Mahāvākyārtha). (30 classes)	
CC-14	Sanskrit Composition and Communication	Co Co
	(A) Case-endings and Cases-(From First Case-ending and Nominative case to Fifth case ending and Ablative case as in Siddhāntakaumudī (40 classes)	
	(B) Translation and Comprehension. (10 classes)	
	(C) Reporting (10 classes)	
DSE-3	Fundamentals of Āyurveda	Dis ne Sp Ele
	(A) Concept of Aṣṭāṅga Āyurveda. (30 classes)	
	(B) Taittirīyopaniṣad –Bṛḥguballī- (1-3) (30 classes)	
	OR	
	Environmental Awareness in Sanskrit	
	I.Manusamhitā - 2/54,57, 3/163. 4/56,60,62,66,76,83,138,139. 6/46. 8/285. 9/281,289. 11/64-66,145. (30 classes)	
	II.Varāhapurāṇa - 172/35,36,37. (10 classes)	
	III.Brahmanāradyapurāṇa -13/52. (10 classes)	
	IV.Vaiṣṇavakosamhitā - 2/220,222. (10 classes)	

RECOMMENDED

TOPICS:TARKASAMGRAHA,VEDAN

TASARA

MODULE-I

SL NO	INDIAN ONTOLOGY AND EPISTEMOLOGY	TEACHER NAME
1	TARKASAMGRAHA-DRABYA,GUNA,KARMA	SM
2	TARKASAMGRAHA-KARANA	SB
3	VEDANTASARA-INTRODUCTION	RM

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MODULE-II

SL NO	INDIAN ONTOLOGY AND EPISTEMOLOGY	TEACHER NAME
1	TARKASAMGRAHA-SAMANYA, BISESA	SM
2	TARKASAMGRAHA-PRATYAKSA	SB
3	VEDANTASARA-BEGINNING TO MIDDLE PORTION	RM

MODULE-III

SL NO	INDIAN ONTOLOGY AND EPISTEMOLOGY	TEACHER NAME
1	TARKASAMGRAHA-SAMABAYA, ABHABA	SM
2	TARKASAMGRAHA-SANNIKARSA	SB
3	VEDANTASARA-MIDDLE TO LAST PORTION MENTION ON TEXT	RM

Course Code/Course Title

CC-14/SANSKRIT COMPOSITION AND COMMUNICATION

RECOMMENDED TOPICS:

CASE ENDING AND CASES, TRANSLATION, REPORTING

MODULE-I

SL NO	SANSKRIT COMPOSITION AND COMMUNICATION	TEACHER NAME
1	CASE ENDING AND CASES-INTRODUCTION, PRATHAMA,	SB
2	TRANSLATION-DEBNAGARI SCRIPTS INTRODUCTION	SM
3	REPORTING-INTRODUCTION	RM

MODULE-II

SL NO	SANSKRIT COMPOSITION AND COMMUNICATION	TEACHER NAME
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1	CASEENDING ANDCASES–DITIYA,TRITIYA	SB
2	TRANSLATION(BENGALITOSANSKRIT)	SM
3	REPORTING	RM

MODULE-III

SL NO	SANSKRITCOMPOSITIONANDCOMMUNICATION	TEACHER NAME
1	CASEENDINGANDCASES–CHATURTHI,PANCHAMI	SB
2	TRANSLATION(SANSKRITTOBENGALI)	SM
3	REPORTING	RM

CourseCode/CourseTitle

DSE-3/FUNDAMENTALOFAYURVEDA

RECOMMENDED TOPICS: CONCEPTS OF ASTANGA AYURVEDA, TAITTIRIYOPANISAD ON ENVIRONMENTAL AWARENESS IN SANSKRIT MANUSAMHITA, VARAHAPURANA, YAJNAVALKYASAMHITA.

MODULE-I

SL NO	FUNDAMENTAL OF AYURVEDA OR ENVIRONMENTAL AWARENESS IN SANSKRIT MANUSAMHITA, BRAHMANARADIYAPURANA, VARAHAPURANA, YAJNAVALKYASAMHITA.	TEACHER NAME
1	BASIC INTRODUCTION OF AYURVEDA, OF AYU OR DEFINITION MANUSAMHITA-2/54,57,3/163	SC
2	DEFINATION OF AYURVEDA, DOSHAS AND GUNAS OF VARAHAPURANA 172/35-37 AYURVEDA OR	RM
3	TAITTIRIYOPANISAD–INTRODUCTION OF MANUSAMHITA-, 4/56,60,62,66	AN

MODULE-II

SL NO	FUNDAMENTAL OF AYURVEDA OR ENVIRONMENTAL AWARENESS IN SANSKRIT MANUSAMHITA, BRAHMANARADIYAPURANA, VARAHAPURANA, YAJNAVALKYASAMHITA.	TEACHER NAME
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1	RELIVANTTEXTSOFAYURVEDA- CHARAKSANHITA,SUSRUTSANHITAORMANUSAMHITA-4/76,83,138,139,	SC
2	RELIVANTTEXTSOFAYURVEDA- BAGVATSANHITA,ASTANGAHRIDAYA,RASARATNAKAROR BRAHMANARADIYAPURANA 13/52	RM
3	TAITTIRIYOPANISAD-1 ST PARTORMANUSAMHITA-6/46,8/285	AN

MODULE-III

SL NO	FUNDAMENTAL OF AYURVEDA OR ENVIRONMENTAL AWARENESS INSANSKRITMANUSAMHITA,BRAHMANARADIYAPURANA,VARAHAPURAN A,YAJNAVALKYASAMHITA.	TEACHER NAME
1	ASTANGA&AYURVEDA- FIRSTFOURANGASASPERTHETEXTSABOVENTIONEDORMANUSAMHITA- 9/281,289,	SC
2	ASTANGA&AYURVEDA- LASTFOURANGASASPERTHETEXTSABOVENTIONEDOR YAJNAVALKYASAMHITA-2/230-232	RM
3	TAITTIRIYOPANISAD-2 ND PARTORMANUSAMHITA-11/64-66,145	AN

CourseCode/CourseTitle

DSE-4/ ARTOFBALANCEDLIVING

RECOMMENDED TOPICS: YOGASUTRA(I,II),SRIMADBHAGAVADGITA-
CHAPTERIIIORINDIANSYSTEMOF LOGIC.

MODULE-I

SL NO	ARTOFBALANCEDLIVINGORINDIANSYSTEMOFLOGIC.	TEACHER NAME
1	YOGASUTRA-I-INTRODUCTIONORANUMANKHANDADEFINATION	AS
2	YOGASUTRA-II29,30ORANUMANKHANDACLASSIFICATION	AN
3	SRIMADBHAGAVADGITA-CHAPTERIII-5-8VERSEORUPAMANKHANDA DEFINATION	RM

MODULE-II

SL NO	ARTOFBALANCEDLIVINGORINDIANSYSTEMOFLOGIC.	TEACHER NAME
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1	YOGASUTRA-I(1,2)ORANUMANKHANDADEFINATION	AS
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2	YOGASUTRA-II(29,30,32)ORANUMANKHANDACLASSIFICATION	AN
3	SRIMADBHAGAVADGITA–CHAPTERIII–10-16VERSEORUPAMANKHANDADEFINATION	RM

MODULE-III

SL NO	ARTOFBALANCEDLIVINGORINDIANSYSTEMOFLOGIC.	TEACHER NAME
1	YOGASUTRA-I(12-16)ORANUMANKHANDADEFINATION	AS
2	YOGASUTRA-II(46,49,50)ORANUMANKHANDACLASSIFICATION	AN
3	SRIMADBHAGAVADGITA–CHAPTERIII–20-21VERSEORUPAMANKHANDADEFINATION	RM

ABBREVIATION:

1. PROF.AYANTIKASARKAR(AS)
2. DR.RANABIRMONDAL(RM)
3. SMT.SUNANDABISHNU(SB)
4. DR.ABHIJEETNANDI(AN)
5. SMT.SWARNALICHANDRA(SC)
6. DR.SUVENDUMONDAL(SM)
7. NOTAPPLICABLE(NA)

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